

Bassoon

Lip Slurs/Chromatic

①

4/4

5

9

13

②

17

21

25

29

③

Lip Slurs/Chromatic

33



38



42

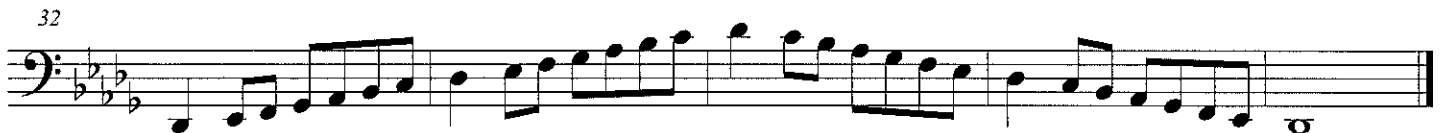


47



Bassoon

Soli/Solo Scale Pattern 2 Octave



Bassoon

Major, and Harmonic, Natural, Melodic Minors

Handwritten *M* above the first measure and *H* above the second measure. The staff shows a bassoon line in 4/4 time, starting with a key signature of one sharp (F#) and a common time signature. The first measure is marked with a handwritten *M* and the second with a handwritten *H*. The melody consists of eighth and quarter notes.

Handwritten *N* above the first measure and *Mel* above the second measure. The staff shows a bassoon line in 4/4 time, starting with a key signature of one sharp (F#). The first measure is marked with a handwritten *N* and the second with a handwritten *Mel*. The melody consists of eighth and quarter notes.

Handwritten *M* above the first measure and *H* above the second measure. The staff shows a bassoon line in 4/4 time, starting with a key signature of one sharp (F#). The first measure is marked with a handwritten *M* and the second with a handwritten *H*. The melody consists of eighth and quarter notes.

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Handwritten *M* above the first measure and *H* above the second measure. The staff shows a bassoon line in 4/4 time, starting with a key signature of one sharp (F#). The first measure is marked with a handwritten *M* and the second with a handwritten *H*. The melody consists of eighth and quarter notes.

Handwritten *N* above the first measure and *Mel* above the second measure. The staff shows a bassoon line in 4/4 time, starting with a key signature of one sharp (F#). The first measure is marked with a handwritten *N* and the second with a handwritten *Mel*. The melody consists of eighth and quarter notes.

37 *M* *ff*

Musical staff 37: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a repeat sign. Handwritten markings 'M' and 'ff' are above the staff.

41 *N* *Med*

Musical staff 41: Bass clef, key signature of two flats. The staff contains a melodic line. Handwritten markings 'N' and 'Med' are above the staff.

46 *M* *H*

Musical staff 46: Bass clef, key signature of two flats. The staff contains a melodic line with a repeat sign. Handwritten markings 'M' and 'H' are above the staff.

50 *N* *Med*

Musical staff 50: Bass clef, key signature of two flats. The staff contains a melodic line. Handwritten markings 'N' and 'Med' are above the staff.

55 *M* *ff*

Musical staff 55: Bass clef, key signature of two flats. The staff contains a melodic line with a repeat sign. Handwritten markings 'M' and 'ff' are above the staff.

59 *N* *Med*

Musical staff 59: Bass clef, key signature of two flats. The staff contains a melodic line. Handwritten markings 'N' and 'Med' are above the staff.

64 *M* *ff*

Musical staff 64: Bass clef, key signature of two flats. The staff contains a melodic line with a repeat sign. Handwritten markings 'M' and 'ff' are above the staff.

68 *N* *Med*

Musical staff 68: Bass clef, key signature of two flats. The staff contains a melodic line. Handwritten markings 'N' and 'Med' are above the staff.

Bassoon

commissioned by the Ball State University chapter of Phi Mu Alpha
to honor Dr. Joseph R. Scagnoli

Three Warm-up Chorales for Band

on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn

Ryan Fraley
(ASCAP)

Slowly ($\text{♩} = 60$)

mp 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

II. Balance: Horkstow Grange

Slowly ($\text{♩} = 60$)

mf 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

III. Expression: *Irish Tune*

Expressively ($\text{♩} = 60$)

Musical score for Bassoon, 'Irish Tune' section, measures 2-36. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Expressively' with a quarter note equal to 60 beats per minute. The score consists of eight staves of music, with measure numbers 2 through 36 indicated below the notes. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual time signature changes, such as 3/4 and 2/4, interspersed within the 4/4 framework. The score ends with a double bar line at measure 36.

I.M.E.A. SENIOR BAND AUDITION SCALES

Bassoon, Trombone & Euphonium B.C.

This sheet of music contains 12 numbered musical staves, each representing a different scale for audition. The scales are written in bass clef and include various accidentals (sharps, flats, naturals) and slurs. The scales progress through different keys and intervals, starting with a C major scale (Staff 1) and ending with a D major scale (Staff 12). The scales are:

1. C Major
2. C Minor
3. D Major
4. D Minor
5. E Major
6. E Minor
7. F Major
8. F Minor
9. G Major
10. G Minor
11. A Major
12. A Minor

ILMEA Senior HS Band Audition Scales

Rev 7/2011

Bassoon, Trombone & Euphonium B.C.

The image displays ten musical staves, each containing a scale in bass clef. The scales progress through various key signatures: 1. B-flat major (one flat), 2. B-flat major (one flat), 3. B-flat major (one flat), 4. B-flat major (one flat), 5. B-flat major (one flat), 6. B-flat major (one flat), 7. B-flat major (one flat), 8. B-flat major (one flat), 9. B-flat major (one flat), 10. B-flat major (one flat). Each staff shows a sequence of notes with stems and beams, typical of a scale exercise.