

Oboe

Lip Slurs/Chromatic

①

5

9

13

②

17

21

25

29

③

Lip Slurs/Chromatic



Oboe

Soli/Solo Scale Pattern 1 Octave



Oboe

Major, and Harmonic, Natural, Melodic Minors

Handwritten *M* and *H* above the staff.

Handwritten *N* and *MeD* above the staff.

Handwritten *M*, *H*, and *N* above the staff.

Handwritten *MeD* above the staff.

Handwritten *M* and *H* above the staff.

Handwritten *N* and *MeD* above the staff.

Handwritten *M* and *H* above the staff.

Handwritten *N* and *MeD* above the staff.

37 *M* *H*

Musical staff 37-40: Treble clef, key signature of two flats (Bb, Eb). Measure 37 starts with a repeat sign. Handwritten annotations 'M' and 'H' are above the staff.

41 *Mel*

Musical staff 41-44: Treble clef, key signature of two flats. Handwritten annotation 'Mel' is above the staff.

46 *M* *H*

Musical staff 46-49: Treble clef, key signature of two flats. Measure 46 starts with a repeat sign. Handwritten annotations 'M' and 'H' are above the staff.

50 *N* *Mel*

Musical staff 50-53: Treble clef, key signature of two flats. Handwritten annotations 'N' and 'Mel' are above the staff.

55 *M* *H*

Musical staff 55-58: Treble clef, key signature of two flats. Measure 55 starts with a repeat sign. Handwritten annotations 'M' and 'H' are above the staff.

59 *N* *Mel*

Musical staff 59-62: Treble clef, key signature of two flats. Handwritten annotations 'N' and 'Mel' are above the staff.

64 *M* *H*

Musical staff 64-67: Treble clef, key signature of two flats. Measure 64 starts with a repeat sign. Handwritten annotations 'M' and 'H' are above the staff.

68 *N* *Mel*

Musical staff 68-71: Treble clef, key signature of two flats. Handwritten annotations 'N' and 'Mel' are above the staff.

Oboe

commissioned by the Ball State University chapter of Phi Mu Alpha
to honor Dr. Joseph R. Scagnoli

Three Warm-up Chorales for Band

on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: Harvest Hymn

Ryan Fraley
(ASCAP)

Slowly ($\text{♩} = 60$)

Musical score for 'Harvest Hymn' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a *mp* dynamic marking and includes measures 2, 3, and 4. The second staff includes measures 5, 6, 7, 8, and 9. The third staff includes measures 10, 11, 12, and 13. The fourth staff includes measures 14, 15, 16, and 17. The piece concludes with a final whole note chord in measure 17.

II. Balance: Horkstow Grange

Slowly ($\text{♩} = 60$)

Musical score for 'Horkstow Grange' in 4/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a *mf* dynamic marking and includes measures 2 and 3. The second staff includes measures 4, 5, 6, 7, and 8. The third staff includes measures 9, 10, 11, and 12. The fourth staff includes measures 13, 14, 15, and 16. The piece concludes with a final whole note chord in measure 16.

III. Expression: Irish Tune

Expressively ($\text{♩} = 60$)

2 *mp* 3 4 5

6 7 8 9

10 13 *f* 14 15

16 *mp* 18 19

24 25 *p* 26 *f* 27

28 29 30 31

32 33 34 *p* 35 36

ILMEA Senior HS Band Audition Scales

Oboe & Saxophone

This musical score consists of 11 staves of music, each representing a different scale for Oboe and Saxophone. The music is written in 4/4 time and uses a treble clef. The scales are numbered 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23. The key signatures vary across the staves: Staff 3 (one sharp), Staff 5 (one sharp), Staff 7 (one flat), Staff 9 (two flats), Staff 11 (three flats), Staff 13 (three flats), Staff 15 (three flats), Staff 17 (three flats), Staff 19 (three sharps), Staff 21 (three sharps), and Staff 23 (three sharps). Each staff contains a sequence of eighth and sixteenth notes, often with beamed pairs, and includes various accidentals (sharps, flats, naturals) to define the scale. The scales are presented in a sequence that covers a wide range of key signatures and rhythmic patterns.