

Oboe Mallet

Lip Slurs/Chromatic

①

5

9

13

17

21

25

29

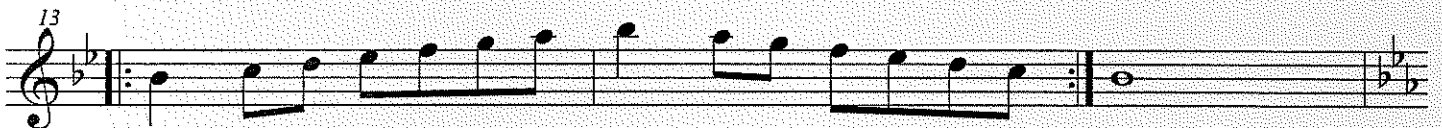
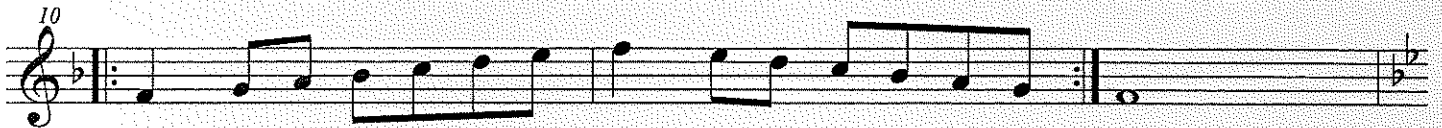
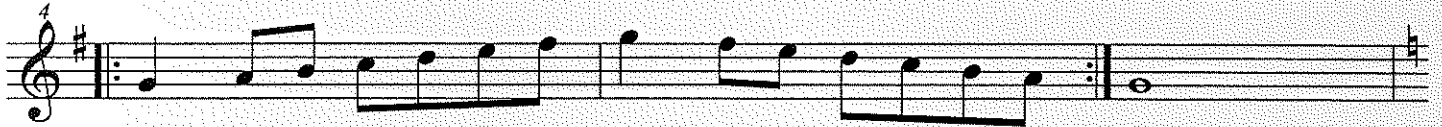
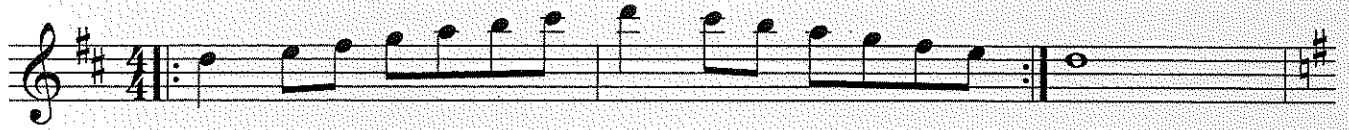
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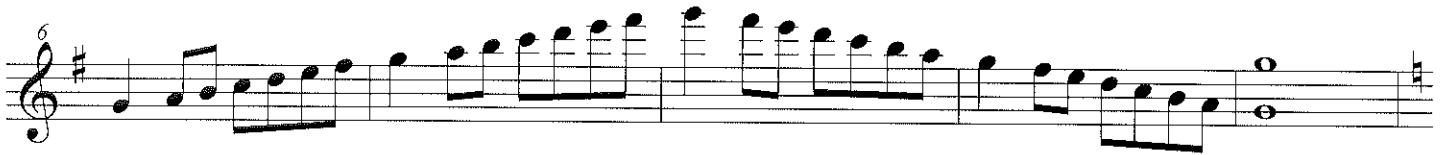
Oboe
Mallet

Soli/Solo Scale Pattern 1 Octave



Flute
Mallet

Soli/Solo Scale Pattern 1 Octave



Mallets

Major, and Harmonic, Natural, Melodic Minors

D

M H

5

N Mel

10

M H

14

N Mel

19

M H

23

N Mel

28

M H

32

N Mel

37 M H

Musical staff 37-40: Treble clef, key signature of two flats (Bb, Eb). Measure 37 starts with a repeat sign. Handwritten 'M' is above measure 37 and 'H' is above measure 39. The staff contains eighth and sixteenth notes.

41 N Mel

Musical staff 41-44: Treble clef, key signature of two flats. Handwritten 'N' is above measure 41 and 'Mel' is above measure 43. The staff contains eighth and sixteenth notes.

46 M H

Musical staff 46-49: Treble clef, key signature of two flats. Measure 46 starts with a repeat sign. Handwritten 'M' is above measure 46 and 'H' is above measure 48. The staff contains eighth and sixteenth notes.

50 N Mel

Musical staff 50-53: Treble clef, key signature of two flats. Handwritten 'N' is above measure 50 and 'Mel' is above measure 52. The staff contains eighth and sixteenth notes.

55 M H

Musical staff 55-58: Treble clef, key signature of two flats. Measure 55 starts with a repeat sign. Handwritten 'M' is above measure 55 and 'H' is above measure 57. The staff contains eighth and sixteenth notes.

59 N Mel

Musical staff 59-62: Treble clef, key signature of two flats. Handwritten 'N' is above measure 59 and 'Mel' is above measure 61. The staff contains eighth and sixteenth notes.

64 M H

Musical staff 64-67: Treble clef, key signature of two flats. Measure 64 starts with a repeat sign. Handwritten 'M' is above measure 64 and 'H' is above measure 66. The staff contains eighth and sixteenth notes.

68 N Mel

Musical staff 68-71: Treble clef, key signature of two flats. Handwritten 'N' is above measure 68 and 'Mel' is above measure 70. The staff contains eighth and sixteenth notes.

SNARE MEA WARM UP LIP/SU RS + Chromatic

1. *f p*

2. ★

3★

4★

R L R R L R L L L R L R R R L R L L L

R L R L R L R L R L

5★

R L R L R L R L R L

6

7

R L R L R R L R L R L L

8

R L R R L R L L R L R R L R L L

9★

10

L R L R L R L R L R L R L R L R L R L R

11★

L R L L L R L R L R L R

12

★ play these in order when we do lip/su rs/chromatic warmups
 Observe all sticking and accents