





Trumpet in B $\flat$

# Soli/Solo Scale Pattern 2 Octave

The musical score is written for Trumpet in B $\flat$  and consists of eight staves of music. The key signature starts with three sharps (F#, C#, G#) and changes to one sharp (F#) at measure 12, one flat (B $\flat$ ) at measure 22, and two flats (B $\flat$ , E $\flat$ ) at measure 25. The time signature is 4/4. The score is divided into measures by bar lines, with measure numbers 1, 4, 9, 12, 17, 22, 25, and 30 indicated at the beginning of their respective staves. The music features a two-octave scale pattern, with the first staff showing the initial scale and subsequent staves showing the continuation of the scale across two octaves. The pattern includes quarter notes, eighth notes, and sixteenth notes, with some measures containing beamed eighth notes. The score concludes with a double bar line at the end of the eighth staff.

Trumpet in B $\flat$  Major, and Harmonic, Natural, Melodic Minors

D

M H

5

N Mel

G

M H

14

N Mel

C

M H

23

N Mel

F

M H

32

N Mel

36 M H

41 N Mel

46 M H

50 N Mel

55 M H

59 N Mel

64 M H

68 N Mel



### III. Expression: *Irish Tune*

Expressively ( $\text{♩} = 60$ )

The musical score is written for a single trumpet in G major (one sharp) and 4/4 time. It consists of six staves of music, numbered 6 through 35. The tempo is marked 'Expressively' with a quarter note equal to 60 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a fermata or a long note, and some measures with a 2-measure rest. The piece concludes with a double bar line at measure 35.

6  
7  
8  
9 *mf*

10  
11  
12  
13 *f*

14  
15  
16  
18

19  
24  
25  
26  
27  
28  
29  
30 *f*

31  
32  
33  
34  
35

# Three Warm-up Chorales for Band

*on reharmonized melodies from Percy Aldridge Grainger*

Ryan Fraley  
(ASCAP)

## I. Intonation: *Harvest Hymn*

Slowly (♩ = 60)

Musical notation for the first chorale, 'Harvest Hymn'. It consists of three staves of music in 4/4 time. The first staff starts with a whole rest on the 4th line, followed by a half note G4, a half note F4, a half note E4, and a half note D4. The second staff continues with a half note C4, a half note B3, a half note A3, and a half note G3. The third staff continues with a half note F3, a half note E3, a half note D3, and a half note C3. The piece concludes with a final whole note C3. Dynamics include *mp* and *mf*. Fingerings are indicated by numbers 4, 5, 6, 7, and 8 above the notes.

## II. Balance: *Horkstow Grange*

Slowly (♩ = 60)

Musical notation for the second chorale, 'Horkstow Grange'. It consists of four staves of music in 4/4 time with a key signature of one sharp (F#). The first staff starts with a half note F#4, a half note G4, a half note A4, and a half note B4. The second staff continues with a half note C5, a half note B4, a half note A4, and a half note G4. The third staff continues with a half note F#4, a half note E4, a half note D4, and a half note C4. The fourth staff continues with a half note B3, a half note A3, a half note G3, and a half note F#3. The piece concludes with a final whole note F#3. Dynamics include *mf*. Fingerings are indicated by numbers 2, 3, and 4 above the notes.



### III. Expression: *Irish Tune*

Expressively ( $\text{♩} = 60$ )

The musical score is written for Trumpet 2 and consists of six staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Expressively' with a quarter note equal to 60 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 6 through 35 are indicated below the notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line at the end of measure 35.

6  
7 8 9 *mf*

10 11 12 13 *f*

14 15 16 18 2

19 24 25 26 *f*

27 28 29 30

31 32 33 34 35 2

# Three Warm-up Chorales for Band

on reharmonized melodies from Percy Aldridge Grainger

## I. Intonation: *Harvest Hymn*

Ryan Fraley  
(ASCAP)

Slowly ( $\text{♩} = 60$ )

4 5 6 7 8

9 10 11 12 13

14 15 16 17

*mp*

## II. Balance: *Horkstow Grange*

Slowly ( $\text{♩} = 60$ )

*mf*

2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

### III. Expression: *Irish Tune* Expressively ( $\text{♩} = 60$ )

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 35 measures, divided into six systems. The tempo is marked as  $\text{♩} = 60$ . The dynamics range from *mf* to *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 18, 19, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated below the staff. A fermata is placed over measure 32. A double bar line is at the end of measure 35.

6  
7 8 9 *mf*

10 11 12 13 *f*

14 15 16 18 2

19 24 25 26 *f*

27 28 29 30

31 32 33 34 35 2

# ILMEA Senior HS Band Audition Scales

Trumpet and Euponium T.C.

This sheet of music contains 12 staves of scales for trumpet and euponium. The music is written in 4/4 time and consists of a series of eighth-note patterns. The key signatures for each staff are as follows:

- Staff 1: One sharp (F#)
- Staff 2: One sharp (F#)
- Staff 3: Two flats (Bb, Eb)
- Staff 4: Two flats (Bb, Eb)
- Staff 5: Three flats (Bb, Eb, Ab)
- Staff 6: Three flats (Bb, Eb, Ab)
- Staff 7: Three flats (Bb, Eb, Ab)
- Staff 8: Four flats (Bb, Eb, Ab, Db)
- Staff 9: Four flats (Bb, Eb, Ab, Db)
- Staff 10: Four sharps (F#, C#, G#, D#)
- Staff 11: Four sharps (F#, C#, G#, D#)
- Staff 12: Four sharps (F#, C#, G#, D#)

The scales are numbered 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23, indicating the starting measure of each scale. The notation includes various accidentals and slurs to indicate the specific intervals and phrasing of each scale.