

Alto Sax

# Lip Slurs/Chromatic

#1

5

9

13

#2

17

21

25

29

#3

Lip Slurs/Chromatic

33

38

42

47

Alto Sax

# Soli/Solo Scale Pattern 1 Octave

The image displays a musical score for Alto Saxophone, titled "Soli/Solo Scale Pattern 1 Octave". The score is written in 4/4 time and consists of eight lines of music, each representing a different starting note for an eight-note scale pattern. The notes are: G4, A4, B4, C5, D5, E5, F5, and G5. Each line begins with a measure rest followed by a double bar line and repeat dots, indicating the start of the scale. The key signature changes from three sharps (F#, C#, G#) in the first seven lines to two sharps (F#, C#) in the eighth line. The eighth line ends with a double bar line and repeat dots, signifying the end of the pattern.

Alto Sax

# Soli/Solo Scale Pattern 2 Octave

6

11

14

19

22

27

30

Alto Sax

Major, and Harmonic, Natural, Melodic Minors

D

M H

5

N Mel

G

M H

14

N Mel

C

M H

23

N Mel

F

M H

32

N Mel

B<sub>2</sub>

37 M H

B<sub>3</sub>

41 N Mel

A<sub>2</sub>

46 M H

B<sub>4</sub>

50 N Mel

A<sub>3</sub>

55 M H

B<sub>5</sub>

59 N Mel

B<sub>6</sub>

64 M H

A<sub>4</sub>

68 N Mel

E♭ Alto Saxophone 1

commissioned by the Ball State University chapter of Phi Mu Alpha  
to honor Dr. Joseph R. Scagnoli

# Three Warm-up Chorales for Band

on reharmonized melodies from Percy Aldridge Grainger

## I. Intonation: *Harvest Hymn*

Ryan Fraley  
(ASCAP)

Slowly (♩ = 60)

Musical score for 'Harvest Hymn' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slowly (♩ = 60)'. The first measure is a whole rest, followed by a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The dynamic is marked *mp*. The second staff contains measures 6-9, the third staff contains measures 10-13, and the fourth staff contains measures 14-17. The piece concludes with a double bar line.

## II. Balance: *Horkstow Grange*

Slowly (♩ = 60)

Musical score for 'Horkstow Grange' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Slowly (♩ = 60)'. The first measure is a quarter note G4, followed by a series of eighth and quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The dynamic is marked *mf*. The second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The piece concludes with a double bar line.

### III. Expression: *Irish Tune*

Expressively ( $\text{♩} = 60$ )

*mp* 2 3 4

5 6 7 8

9 10 13 *f* 14

15 16 *mp* 18 19

24 25 26 *f* 27 28

29 30 31 32

33 *mp* 34 35 36



E♭ Alto Saxophone 2

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# Three Warm-up Chorales for Band

on reharmonized melodies from Percy Aldridge Grainger

## I. Intonation: *Harvest Hymn*

Ryan Fraley  
(ASCAP)

Slowly (♩ = 60)

Musical score for 'Harvest Hymn' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a dynamic marking of *mp* and includes measures 2, 3, 4, and 5. The second staff includes measures 6, 7, 8, and 9. The third staff includes measures 10, 11, 12, and 13. The fourth staff includes measures 14, 15, 16, and 17. The piece concludes with a final double bar line.

## II. Balance: *Horkstow Grange*

Slowly (♩ = 60)

Musical score for 'Horkstow Grange' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes measures 2, 3, and 4. The second staff includes measures 5, 6, 7, and 8. The third staff includes measures 9, 10, 11, and 12. The fourth staff includes measures 13, 14, 15, and 16. The piece concludes with a final double bar line.

### III. Expression: Irish Tune

Expressively ( $\text{♩} = 60$ )

mp 2 3 4

5 6 7 8

9 10 13 14 **f**

15 16 mp 18 19 5

24 25 26 **f** 27 28

29 30 31 32

33 mp 34 35 36

start \* in class

# ILMEA Senior HS Band Audition Scales

Oboe & Saxophone

