

Baritone Sax

Lip Slurs/Chromatic

#1

5

9

13

#2

17

21

25

#3

29

Lip Slurs/Chromatic

33

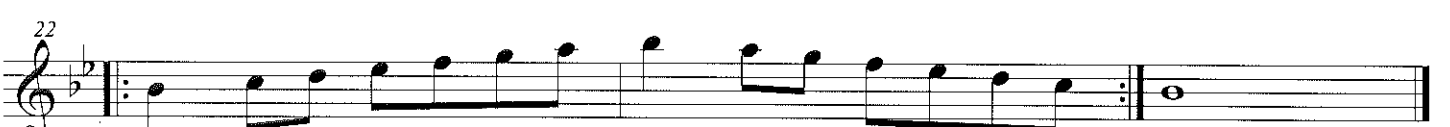
38

42

47

Baritone Sax

Soli/Solo Scale Pattern 1 Octave



Baritone Sax Major, and Harmonic, Natural, Melodic Minors

D

M H

5

N Mel

G

M H

14

N Mel

C

M H

23

N Mel

F

M H

32

N Mel

37 M H

Musical staff 37-40: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 37-40. Handwritten annotations 'M' and 'H' are above the staff. A double bar line with repeat dots is at the end of measure 39.

41 Mel

Musical staff 41-44: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 41-44. Handwritten annotation 'Mel' is above the staff.

46 M H

Musical staff 46-49: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 46-49. Handwritten annotations 'M' and 'H' are above the staff. A double bar line with repeat dots is at the end of measure 48.

50 Mel

Musical staff 50-53: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 50-53. Handwritten annotation 'Mel' is above the staff.

55 M H

Musical staff 55-58: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 55-58. Handwritten annotations 'M' and 'H' are above the staff. A double bar line with repeat dots is at the end of measure 57.

59 Mel

Musical staff 59-62: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 59-62. Handwritten annotation 'Mel' is above the staff.

64 M H

Musical staff 64-67: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 64-67. Handwritten annotations 'M' and 'H' are above the staff. A double bar line with repeat dots is at the end of measure 66.

68 Mel

Musical staff 68-71: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 68-71. Handwritten annotation 'Mel' is above the staff.

E♭ Baritone
Saxophone

commissioned by the Ball State University chapter of Phi Mu Alpha
to honor Dr. Joseph R. Scagnoli

Three Warm-up Chorales for Band

on reharmonized melodies from Percy Aldridge Grainger

I. Intonation: *Harvest Hymn*

Ryan Fraley
(ASCAP)

Slowly (♩ = 60)

Musical score for 'Harvest Hymn' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and contains measures 1 through 5. The second staff contains measures 6 through 9. The third staff contains measures 10 through 13. The fourth staff contains measures 14 through 17. The piece concludes with a fermata over the final note in measure 17.

II. Balance: *Horkstow Grange*

Slowly (♩ = 60)

Musical score for 'Horkstow Grange' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The piece concludes with a fermata over the final note in measure 16.

III. Expression: Irish Tune

Expressively ($\text{♩} = 60$)

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music, each containing measures 1 through 36. The tempo is marked as 'Expressively' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *mp*, *f*, *mf*, and *p*, as well as articulation marks like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 9, 10, 13, 15, 16, 18, 19, 24, 25, 26, 28, 30, 31, 32, 33, 34, 35, and 36 are indicated below the notes. The music features a mix of 4/4, 2/4, and 3/4 time signatures. A 3-measure rest is shown in measure 10, and a 5-measure rest is shown in measure 19. The piece concludes with a final note in measure 36.

ILMEA Senior HS Band Audition Scales

Start @ *A* *midass* Oboe & Saxophone

The image displays a series of 12 musical staves, each containing a scale. The scales are written in treble clef with a 4/4 time signature. The key signatures for the scales are: Staff 1: A major; Staff 2: A major; Staff 3: A major; Staff 4: B-flat major; Staff 5: B-flat major; Staff 6: B-flat major; Staff 7: B-flat major; Staff 8: B-flat major; Staff 9: B-flat major; Staff 10: B-flat major; Staff 11: C major; Staff 12: C major. A handwritten star is placed to the left of the 7th staff. The scales are numbered 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23 at the beginning of each line.