

Flute

Major, and Harmonic, Natural, Melodic Minors

D

M H

5

N Mel

G

M H

14

N Mel

C

M H N

24

Mel

F

M H

32

N Mel

Bb *M* *H*

N *Mel*

Eb *M* *H*

N *Mel*

H *M* *H*

N *Mel*

Bb *M* *H*

N *Mel*

Clarinet in B \flat Major, and Harmonic, Natural, Melodic Minors

D

M H

5

N Mel

G

M H

14

N Mel

C

M H

23

N Mel

F

M H

32

N Mel

Soli/Solo Scale Pattern 1 Octave

Bb *M*

37

N *Mel*

41

Eb *M* *H*

46

N *Mel*

50

Mb *M* *H*

55

N *Mel*

59

Bb *M* *H*

64

N *Mel*

68

Alto Sax

Major, and Harmonic, Natural, Melodic Minors

D

M H

5

N Mel

10

M H

14

N Mel

19

M H

23

N Mel

28

M H

32

N Mel

Handwritten 'B' on the left margin.

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 37 is marked with a handwritten 'M'. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign with first and second endings.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 41 is marked with a handwritten 'N'. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign with first and second endings.

Handwritten 'B' on the left margin.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 46 is marked with a handwritten 'M'. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign with first and second endings.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 50 is marked with a handwritten 'N'. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign with first and second endings.

Handwritten 'B' on the left margin.

Musical staff 5: Treble clef, key signature of two sharps (F#, C#). Measure 55 is marked with a handwritten 'M'. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign with first and second endings.

Musical staff 6: Treble clef, key signature of two sharps (F#, C#). Measure 59 is marked with a handwritten 'N'. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign with first and second endings.

Handwritten 'B' on the left margin.

Musical staff 7: Treble clef, key signature of two sharps (F#, C#). Measure 64 is marked with a handwritten 'M'. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign with first and second endings.

Musical staff 8: Treble clef, key signature of two sharps (F#, C#). Measure 68 is marked with a handwritten 'N'. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign with first and second endings.

Tenor Sax

Major, and Harmonic, Natural, Melodic Minors

D

M

Handwritten musical notation for the D major scale, measures 1-4. The key signature has two sharps (F# and C#). The notation includes a treble clef, a 4/4 time signature, and a repeat sign. A handwritten 'M' is written above the staff.

5

N Mel

Handwritten musical notation for the D natural minor scale, measures 5-8. The key signature has two sharps (F# and C#). The notation includes a treble clef and a repeat sign. Handwritten 'N' and 'Mel' are written above the staff.

G

M H

Handwritten musical notation for the G major scale, measures 9-12. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef, a 4/4 time signature, and a repeat sign. Handwritten 'M' and 'H' are written above the staff.

14

N Mel

Handwritten musical notation for the G natural minor scale, measures 13-16. The key signature has three sharps (F#, C#, G#). The notation includes a treble clef and a repeat sign. Handwritten 'N' and 'Mel' are written above the staff.

C

M H

Handwritten musical notation for the C major scale, measures 17-20. The key signature has no sharps or flats. The notation includes a treble clef, a 4/4 time signature, and a repeat sign. Handwritten 'M' and 'H' are written above the staff.

23

N Mel

Handwritten musical notation for the C natural minor scale, measures 21-24. The key signature has no sharps or flats. The notation includes a treble clef and a repeat sign. Handwritten 'N' and 'Mel' are written above the staff.

F

M H

Handwritten musical notation for the F major scale, measures 25-28. The key signature has one flat (Bb). The notation includes a treble clef, a 4/4 time signature, and a repeat sign. Handwritten 'M' and 'H' are written above the staff.

32

N Mel

Handwritten musical notation for the F natural minor scale, measures 29-32. The key signature has one flat (Bb). The notation includes a treble clef and a repeat sign. Handwritten 'N' and 'Mel' are written above the staff.

B \flat 37 M H

Musical staff 1: Treble clef, key signature of B-flat major. Measures 37-40. Handwritten annotations 'M' and 'H' above the staff.

41 N Mel

Musical staff 2: Treble clef, key signature of B-flat major. Measures 41-45. Handwritten annotations 'N' and 'Mel' above the staff.

E \flat 46 M H

Musical staff 3: Treble clef, key signature of E-flat major. Measures 46-50. Handwritten annotations 'M' and 'H' above the staff.

50 N Mel

Musical staff 4: Treble clef, key signature of E-flat major. Measures 50-54. Handwritten annotations 'N' and 'Mel' above the staff.

F \flat 55 M H

Musical staff 5: Treble clef, key signature of F-flat major. Measures 55-59. Handwritten annotations 'M' and 'H' above the staff.

59 N Mel

Musical staff 6: Treble clef, key signature of F-flat major. Measures 59-63. Handwritten annotations 'N' and 'Mel' above the staff.

G \flat 64 M H

Musical staff 7: Treble clef, key signature of G-flat major. Measures 64-68. Handwritten annotations 'M' and 'H' above the staff.

68 N Mel

Musical staff 8: Treble clef, key signature of G-flat major. Measures 68-72. Handwritten annotations 'N' and 'Mel' above the staff.

Baritone Sax Major, and Harmonic, Natural, Melodic Minors

D

M H

5

N Mel

10

M H

14

N Mel

19

M H

23

N Mel

28

M H

32

N Mel

Handwritten musical notation for measures 37-40. The staff is in treble clef with a key signature of one sharp (F#). Measure 37 is marked with a handwritten 'M' and a repeat sign. Measure 40 is marked with a handwritten 'H'. The notation consists of eighth and sixteenth notes.

Handwritten musical notation for measures 41-45. Measure 41 is marked with a handwritten 'M'. Measure 45 is marked with a handwritten 'Mel'. The notation consists of eighth and sixteenth notes.

Handwritten musical notation for measures 46-49. Measure 46 is marked with a handwritten 'M'. Measure 49 is marked with a handwritten 'H'. The notation consists of eighth and sixteenth notes.

Handwritten musical notation for measures 50-54. Measure 50 is marked with a handwritten 'M'. Measure 54 is marked with a handwritten 'Mel'. The notation consists of eighth and sixteenth notes.

Handwritten musical notation for measures 55-58. Measure 55 is marked with a handwritten 'M'. Measure 58 is marked with a handwritten 'H'. The notation consists of eighth and sixteenth notes.

Handwritten musical notation for measures 59-63. Measure 59 is marked with a handwritten 'M'. Measure 63 is marked with a handwritten 'Mel'. The notation consists of eighth and sixteenth notes.

Handwritten musical notation for measures 64-67. Measure 64 is marked with a handwritten 'M'. Measure 67 is marked with a handwritten 'H'. The notation consists of eighth and sixteenth notes.

Handwritten musical notation for measures 68-72. Measure 68 is marked with a handwritten 'M'. Measure 72 is marked with a handwritten 'Mel'. The notation consists of eighth and sixteenth notes.

Trumpet in B \flat Major, and Harmonic, Natural, Melodic Minors

D

M H

5

N Mel

10

M H

14

N Mel

19

M H

23

N Mel

28

M H

32

N Mel

37 *M* *H*

Musical staff 37-40: Treble clef, key signature of one flat (Bb). Measure 37 starts with a double bar line and a repeat sign. Handwritten annotations 'M' and 'H' are above the staff. The melody consists of eighth and quarter notes.

41 *N* *Mel*

Musical staff 41-44: Treble clef, key signature of one flat (Bb). Handwritten annotations 'N' and 'Mel' are above the staff. The melody continues with eighth and quarter notes.

46 *M* *H*

Musical staff 46-49: Treble clef, key signature of one flat (Bb). Measure 46 starts with a double bar line and a repeat sign. Handwritten annotations 'M' and 'H' are above the staff. The melody continues with eighth and quarter notes.

50 *N* *Mel*

Musical staff 50-53: Treble clef, key signature of one flat (Bb). Handwritten annotations 'N' and 'Mel' are above the staff. The melody continues with eighth and quarter notes.

55 *M* *H*

Musical staff 55-58: Treble clef, key signature of two flats (Bb, Eb). Measure 55 starts with a double bar line and a repeat sign. Handwritten annotations 'M' and 'H' are above the staff. The melody continues with eighth and quarter notes.

59 *N* *Mel*

Musical staff 59-62: Treble clef, key signature of two flats (Bb, Eb). Handwritten annotations 'N' and 'Mel' are above the staff. The melody continues with eighth and quarter notes.

64 *M* *H*

Musical staff 64-67: Treble clef, key signature of two flats (Bb, Eb). Measure 64 starts with a double bar line and a repeat sign. Handwritten annotations 'M' and 'H' are above the staff. The melody continues with eighth and quarter notes.

68 *N* *Mel*

Musical staff 68-71: Treble clef, key signature of two flats (Bb, Eb). Handwritten annotations 'N' and 'Mel' are above the staff. The melody continues with eighth and quarter notes.

Horn in F

Major, and Harmonic, Natural, Melodic Minors

D

M H

5

N Mel

G

M H

14

N Mel

C

M H

23

N Mel

F

M H

32

N Mel

B \flat 37 M H

41 N Mel

E \flat 46 M H

50 N Mel

A \flat 55 M H

59 N Mel

D \flat 64 M H

68 N Mel

Trombone

Major, and Harmonic, Natural, Melodic Minors

D

M H

5

N Mel

10

M H

14

N Mel

19

M H

23

N Mel

F

28

M H

32

N Mel

37 M H

Bb

Handwritten musical notation on a bass clef staff, measures 37-40. The key signature has two flats (Bb). The piece is marked with a repeat sign at measure 37. The first half of the staff (measures 37-38) is marked with a handwritten 'M', and the second half (measures 39-40) is marked with a handwritten 'H'. The notes are mostly eighth and quarter notes.

41 N Mel

Handwritten musical notation on a bass clef staff, measures 41-45. The key signature has two flats. The piece is marked with a handwritten 'N' at measure 41 and 'Mel' at measure 42. The notes are mostly eighth and quarter notes.

46 M H

Eb

Handwritten musical notation on a bass clef staff, measures 46-50. The key signature has three flats (Eb). The piece is marked with a handwritten 'M' at measure 46 and 'H' at measure 47. The notes are mostly eighth and quarter notes.

50 N Mel

Handwritten musical notation on a bass clef staff, measures 50-54. The key signature has three flats. The piece is marked with a handwritten 'N' at measure 50 and 'Mel' at measure 51. The notes are mostly eighth and quarter notes.

55 M H

Ab

Handwritten musical notation on a bass clef staff, measures 55-58. The key signature has four flats (Ab). The piece is marked with a handwritten 'M' at measure 55 and 'H' at measure 56. The notes are mostly eighth and quarter notes.

59 N Mel

Handwritten musical notation on a bass clef staff, measures 59-63. The key signature has four flats. The piece is marked with a handwritten 'N' at measure 59 and 'Mel' at measure 60. The notes are mostly eighth and quarter notes.

64 M H

Bb

Handwritten musical notation on a bass clef staff, measures 64-67. The key signature has two flats (Bb). The piece is marked with a handwritten 'M' at measure 64 and 'H' at measure 65. The notes are mostly eighth and quarter notes.

68 N Mel

Handwritten musical notation on a bass clef staff, measures 68-72. The key signature has two flats. The piece is marked with a handwritten 'N' at measure 68 and 'Mel' at measure 69. The notes are mostly eighth and quarter notes.

Euphonium Major, and Harmonic, Natural, Melodic Minors

D

M H

5

N Mel

10

M H

14

N Mel

19

M H

23

N Mel

28

M H

32

N Mel

37 *M* *f*

41 *N* *Mel*

46 *M* *f*

50 *N* *Mel*

55 *M* *f*

59 *N* *Mel*

64 *M* *f*

68 *N* *Mel*

Tuba

Major, and Harmonic, Natural, Melodic Minors

Handwritten 'D' on the left. Staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1 is marked with a handwritten 'M'. The staff contains a melodic line with eighth notes and quarter notes, ending with a repeat sign. Measure 2 is marked with a handwritten 'H' and continues the melodic line.

Handwritten '5' on the left. Staff 2: Bass clef, key signature of two sharps. Measure 1 is marked with a handwritten 'N'. The staff contains a melodic line with eighth notes and quarter notes. Measure 2 is marked with a handwritten 'Mel' and continues the melodic line.

Handwritten '10' on the left. Staff 3: Bass clef, key signature of two sharps. Measure 1 is marked with a handwritten 'M'. The staff contains a melodic line with eighth notes and quarter notes, ending with a repeat sign. Measure 2 is marked with a handwritten 'H' and continues the melodic line.

Handwritten '14' on the left. Staff 4: Bass clef, key signature of two sharps. Measure 1 is marked with a handwritten 'N'. The staff contains a melodic line with eighth notes and quarter notes. Measure 2 is marked with a handwritten 'Mel' and continues the melodic line.

Handwritten '19' on the left. Staff 5: Bass clef, key signature of one sharp (F#), 4/4 time. Measure 1 is marked with a handwritten 'M'. The staff contains a melodic line with eighth notes and quarter notes, ending with a repeat sign. Measure 2 is marked with a handwritten 'H' and continues the melodic line.

Handwritten '23' on the left. Staff 6: Bass clef, key signature of one sharp. Measure 1 is marked with a handwritten 'N'. The staff contains a melodic line with eighth notes and quarter notes. Measure 2 is marked with a handwritten 'Mel' and continues the melodic line.

Handwritten '28' on the left. Staff 7: Bass clef, key signature of one flat (Bb), 4/4 time. Measure 1 is marked with a handwritten 'M'. The staff contains a melodic line with eighth notes and quarter notes, ending with a repeat sign. Measure 2 is marked with a handwritten 'H' and continues the melodic line.

Handwritten '32' on the left. Staff 8: Bass clef, key signature of one flat. Measure 1 is marked with a handwritten 'N'. The staff contains a melodic line with eighth notes and quarter notes. Measure 2 is marked with a handwritten 'Mel' and continues the melodic line.

Soli/Solo Scale Pattern 1 Octave

37 M H

41 N Mel

46 M H

50 N Mel

55 M H

59 N Mel

64 M H

68 N Mel

Mallets

Major, and Harmonic, Natural, Melodic Minors

D

M H

5

N Mel

10

M H

14

N Mel

19

M H

23

N Mel

28

M H

32

N Mel

Bb *M* *H*

37

N *Mel*

41

F# *M* *H*

46

N *Mel*

50

Ab *M* *H*

55

N *Mel*

59

Bb *M* *H*

64

N *Mel*

68